



THE

GW Hatchet

Vol. 78, No. 36

Since 1904

GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Thursday, February 18, 1982

Area students mobilize against cuts

GW strike scheduled

by Bryan Daves

Hatchet Staff Writer

GW Student Association President Doug Atwell yesterday called for a general student strike at GW on March 1 to protest tuition increases and President Reagan's massive proposed budget cuts for educational programs.

Atwell said has sent out an urgent appeal to other student leaders of Washington area colleges and universities to strike on the same day, and has already received positive responses from student leaders at both American University and Catholic University.

The GW strike, Atwell added, would be a boycott of classes and a rally in the quad, then a meeting at the Washington Monument to meet with other D.C. area student strikers. From there, the strikers would join out-of-town protestors for a rally at the steps of the Capitol building. Atwell said the GW strike will be held even if other D.C. area universities do not participate.

This strike will coincide with a national lobby day sponsored by the National Coalition of Independent College and University Students (COPUS), the United States Student Association, the Americans for Democratic Action's Youth Caucus, Frontlash, which is the youth arm of the AFL-CIO, and the student arm of the National Education Association.

Miriam Rosenberg, COPUS's (See STRIKE, p. 9)



photo by Joshua Klein/AU Eagle

ADDRESSING A CROWD OF 3,000 American University students Monday, AU President Richard Berenzen defends that university's planned 18 percent tuition hike.

AU students rally against rate hike

by Neil Fick

Hatchet Staff Writer

An estimated 3,000 students massed on the grounds of the American University (AU) quad Monday in an organized protest against that university's proposed 18 percent tuition hike and 19.3 percent increase in housing costs for the fall semester.

The large turn-out at this rally stands in marked contrast to the sparsely attended Jan. 21 rally held at GW in front of Rice Hall over the 19.5 percent average increase in tuition for the 1982-83 academic year.

AU's protest brought to light the heightening of economic frustrations of area students hit with substantial tuition hikes. The *Washington Post* Tuesday reported that student behavior at the AU rally was a departure from a usual stance of "affluence and complacency." In addition, the local television media gave much airplay to the protest.

In addition to calling for a lower tuition increase, the student speakers at the rally demanded full representation on AU's Board of Trustees, a demand that has been voiced at GW for the last four years.

Rohan Wijeratne, secretary of AU's Student Confederation, the group that organized the rally, said, "We have seen only the large budget figures, we want to see where our money is being sent down to the last dollar."

David Snyder, assistant editor of the *AU Eagle*, the student newspaper there, suggested that the lack of concern at GW might be due to the lower tuition rates. AU's annual tuition for undergraduates under the current plans is \$6,253, and at GW next year's rate for a comparable undergraduate program is \$4,900.

Also fueling the AU protest, Snyder added, was that the announcement of the hikes at AU was made within days of the release of the Reagan administration's 1983 budget, which calls for a 50 percent reduction in federal student aid programs.

Snyder said, "I've been at this school for more than three years and I have never seen such shock among students. Something had to crack when this university budget and the Reagan budget came out within a couple days of each other. Sixty percent of our student

(See RALLY, p. 8)

New lottery plan may displace 300

by Virginia Kirk

Hatchet Staff Writer

As many as 300 students may be displaced from University housing as part of dorm lottery revisions from the Dorm Lottery Committee to be considered by Housing Director Ann E. Webster in a committee meeting tonight.

Of the 2,440 spaces in the system, 1,000 are being saved for new students. As many as 300 students now in the housing system may be removed depending on how many return, Bob Guarasci, Calhoun Hall lottery representative, said.

"Proportional discrimination" will be used to decide which students will receive the 1,440 spaces available, under the committee's plans. Fifty-three percent of the 1,440 spaces will go to sophomores, 25 percent will go to juniors and 22 percent will go to seniors, Guarasci said.

In addition, the committee will recommend that a new system should be im-

plemented for seniority in the housing system. Instead of using the number of semesters a student has lived in campus housing to determine who gets the better room, selection will be based on the number of credits a student has earned. If a student in housing has one to 53 credits, that student gets sophomore standing; 54-83 credits are needed for junior standing, and more than 84 credits is senior standing, Guarasci said.

The all-dorm lottery will no longer have any seniority privileges. University officials are looking for a more even distribution of classes in the University's dormitory system, according to Guarasci.

Seniority will still be implemented for the apartment lottery and the in-hall lottery, however. Francis Scott Key Hall will be given full apartment status next fall, instead of still being considered as a dorm.

The apartment lottery is planned for March 22-23, the in-hall lotteries for March 29-30 and the all-resident lottery for Mar. 31

and April 1, Guarasci said.

In addition, details on the proposed 10 percent increase in housing costs were made available this week. Housing costs will be going up an average of \$300 next fall. Half of this increase is due to cost-of-living increases and the other half is due to the new security measures that were started this semester in all the dorms.

Intent-to-return forms will probably be distributed by the end of this month. Residents will know before spring break if they will be able to remain in the housing system, Guarasci said.

Guarasci said he is opposed to the new system for determining seniority. Although he twice submitted a proposal for keeping the system on the number of semesters a student has lived in housing, the proposal lost by a close vote both times.

Guarasci said he sees three major problems in the system:

(See LOTTERY, p. 8)



Inside

All Program Board positions uncontested in elections - p. 3

1,100 graduated in Winter Convocation - p. 6

Two return to senate; Subic fired

Angelo Garubo and Mike Karakostas, who both resigned from the GW Student Association (GWUSA) senate two weeks ago, were accepted back into the legislative body last week, revoking senate acceptance of the resignation.

In a senate meeting in Thurston Hall last Thursday, Senate Parliamentarian Jeff Tyeray, who acted as prosecutor during January's impeachment of GWUSA President Doug Atwell, justified reinstating Garubo and Karakostas by saying the seats could not be considered lost because there was no public announcement of the newly-opened seats.

Both Karakostas, from the School of Engineering and Applied Sciences, and Garubo, who holds an at-large position, were active in the effort to remove Atwell from office.

Executive Vice President Jimmy Wong, who resides over the senate, said although he personally "felt bad" about the manner in which the restorations of Garubo and Karakostas had been handled, he stressed that "the advice of the parliamentarian must be followed."

Wong described the meeting, which was held in the Thurston Hall Library Thursday, as "extremely heated" as Atwell



photo by Terry Scott

DONNING GEORGE'S OUTFIT, GW professor Marvin Katzman and his wife dress up as George and Martha Washington as part of the celebration of George's 250th birthday.

entered a plea for cooperation and assistance in completing this year's projects.

Another tenuous subject arose when Atwell announced the firing of GWUSA Vice President for External Affairs Joe Subic. Subic

had planned to resign at the conclusion of the meeting.

"We needed Joe, and he hasn't been performing as well as he should have," Wong explained.

-Liz Hurley

District Council saves G Street firehouse again

by Kirsten Olsen
News Editor

For the third year in a row, the District of Columbia City Council has thwarted plans by Mayor Marion Barry to cut the G Street firestation out of the D.C. budget.

The council voted last week to add \$612,400 to the 1983 proposed budget to keep the G Street station, which is located in the heart of the GW campus, and the other targeted station at 419 New Jersey Ave. open for at least another year.

Yesterday the Council approved the revised 1983 budget, and a formal declaration of the budget is scheduled for today.

"Citizen support kept it (the G Street station) open," said Bill Mould, president of the local D.C. Firefighter's Association, one of the organizations that organized an effort to stop the closing of the station.

Barry in his budget justification report sent to the Council's judiciary committee, said he changed his mind, and is in support of keeping the G Street station open but that he still is opposed to the continued operation of the New Jersey Avenue station.

Barry, in his report, said that

the Jan. 14 Air-Florida airplane crash on the 14th Street Bridge and Metro accident made him "reevaluate" his position and decide to keep the station in operation.

City Council Budget Director, Ira Stollman, said that from a "technicians standpoint" he could see "no substantiation to closing the firehouse." He said if there had been a significant drop in the number of permanent residents or a substantial savings in the closing of the G Street station, it would have been feasible; but because neither had changed, he said he opposed the G Street closing.

Under Mayor Barry's original plans, Engine Company 23, which operates out of the G Street station, would have been moved to another location, and the physical building would have been closed. The savings would be in the maintenance of the building.

According to Mould, the reason the G Street station was under the knife is because it is one of the few stations in D.C. that houses only one company, it has a lower response time for another company to cover the Foggy Bottom area, and although the estimated population during

(See STATION, p. 18)

FEBRUARY FEST: THE THING IN THE SPRING (SEMESTER)

Friday, Feb. 19

8:30

BIRTHDAY CAKE CUTTING

Celebrate George Washington's 250th
Marvin Center Ballroom

9 p.m.

MARTHA'S MARATHON

Marvin Center Ballroom

Saturday, Feb 20

ALL DAY

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BRUNCH AND ENTERTAINMENT

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Marvin Center 3rd floor Club

BAND DANCE
Lancelart and the Orchestra

REFUNDS AVAILABLE
at the Student Activities Off,
Marvin Center 425/427
9 am - 6 pm

Program Board positions uncontested in elections

by Liz Hurley

Hatchet Staff Writer

Although student elections are not slated to begin until March 1, the Program Board race is already settled, as all of the elected positions on the board are un-

contested for the second consecutive year.

Barring a large write-in campaign, GW junior Steven Wasserman will succeed Jon Clarich as Program Board chairperson, as Julie Block

dropped out of the race at the last moment. Also unopposed are Keith Robbins for vice chairperson, Jeff Simon for treasurer and Adam Findeirson for secretary.

Although Simon served as in

the same capacity last year, both Robbins and Findeirson are entirely new to the Program Board.

Wasserman cited the "tremendous time commitment" in working for the Program as a deterrent to running for a Program Board position. "I think that both this year and last year, there just weren't enough people who wanted to make such a big commitment," Wasserman said.

While Wasserman held that it was "unfortunate" that there were no other candidates for Program Board positions, he is now taking advantage of this extra time by getting to know the other unopposed Program Board candidates. "It is important to develop a rapport among board members early," he added.

According to Wasserman, the candidates are already planning for an active and successful year.

"The positions of vice chairperson and secretary have been traditionally hard to fill due to the fact that these people don't carry out very glamorous tasks,"

Wasserman said.

Overall, Wasserman appeared confident as to the future of the Program Board. In addition to continuing the Halloween and Labor Day festivities, he is pushing for a major concert at the Smith Center.

Wasserman added that it is difficult to schedule a concert around Smith Center's many time commitments to various sports activities, "but a Smith Center concert is one of my main goals." Wasserman said he also would like to plan more parties and is exploring the possibility of expanding the Rathskeller's activities.

Wasserman expressed confidence that Program Board autonomy referendum will be passed, yet he holds reservations that "the students might not really be aware" of the importance of this issue.

"We need more student input," Wasserman emphasized. "I really want feedback from the students - we'd love to hear some new ideas."

Political party formed

59 declare for student elections

by Jennifer Keene

Hatchet Staff Writer

Fifty-nine students declared as candidates in the upcoming elections for positions in the GW Student Association (GWUSA), Marvin Center Governing Board and Program Board. But the election will be marked by the formation of a student political party and the large number of current officers trying to remain in the groups.

Forty-eight candidates entered the race for GWUSA senate and executive positions, including five candidates for president and three for executive vice president.

Candidates for GWUSA president are: Chris Allen, a transfer student who was the president of the Valencia Community College (Fla.) student government; Richard Bloom, a member of the newly-formed Student's Choice Party; Oscar David, a GWUSA senator from the School of Government and Business Administration; Missy Kahn, a Columbian College senator; and Tom Mannion, the GWUSA vice president for Special Projects.

For executive vice president, Tina Djedda, another member of the Student's Choice Party, former GWUSA Columbian College senator Steve Greene, and John Shaer, the senate president pro tempore, have declared their candidacies.

Forty students are running for senate positions, and only two of the four seats in the Governing Board are

contested this year. None of the Program Board seats are contested.

A total of 15 current GWUSA officers are running for office.

But the formation of the Student's Choice Party has gained much attention since candidate declaration closed Friday. The party, now a registered student organization, is running with a plan to offer GW students a referendum to either abolish GWUSA or change to a parliamentary system.

Although a certain degree of mystery and uncertainty has surrounded the newly-formed party, members of the party discount all accusations of being an abolitionist movement and, as a party spokesman said yesterday, claim false rumours are being spread by "people who feel threatened."

"We're after an effective change ... for once someone's trying to offer the students a choice," the spokesman added.

The party slate includes eight candidates for the GWUSA senate seats in addition to its candidates for the executive posts. None of the party's candidates have run for election before. "No matter how many people are elected, they'll make the effort to accomplish our goals in the spirit of cooperation," one member commented.

The group traces its origins to the January impeachment hearings against GWUSA President Doug Atwell, an act they feel symbolizes the ineffectiveness of the group.

The *GW Hatchet* will be printing brief candidate statements in a coming issue. For GWUSA president and EVP, the limit is 250 words; all others are limited to 150 words. Deadline is Saturday at noon.

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March 1, 1982

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Editorials

Strike!

Now that students' backs have been pressed against a wall of tuition hikes and severe federal aid cutbacks, action is the only alternative to dying at the hands of budget hackers and mismanaged institutions of higher education. March 1 will mark the day of a students' general strike to be observed at area universities. This will only make an impact if *all* students are mobilized.

In observing the general strike, it will be the last chance to voice opposition to the Reagan administration's disregard for higher education. Area-wide participation is imperative if we are to be taken seriously by our respective university administrations and the elected officials. The March 1 strike, as spearheaded by GW Student Association President Doug Atwell, asks all students, faculty and parents to join and support the effort. Mass campus mobilization will determine the effectiveness of this demonstration.

The recent example set by American University students and their student representatives has shown us that mass protests are effective, and at times like this essential. Let us not lose the swelling of attention this issue is beginning to receive by the media and public.

The cooperation of professors who may have scheduled midterms for March 1 is encouraged. Removing this possible obstacle by rescheduling tests will be crucial. We empathize with the hardship this may cause, but this cause is too great to ignore and the moment is too rare to recapture. Beyond this, the faculty senate should endorse the strike and offer support and guidance.

Parents, those who usually bear the brunt of reduced aid, climbing tuition and housing costs, should logically be the first in line in support of the strike. Their lobbying activity will greatly enhance this movement.

Success is also dependent on the follow-through of the GWUSA officials who have taken the responsibility to organize students. If this requires a door-to-door awareness campaign, then be it. And finally, we, as students, are obliged to observe the strike. The recent scourge of complacency, an all-too-familiar and deadly abuse of ourselves and our forgotten right to an education, must be displaced now with an *active* interest in student affairs. Passive support will never be heard.

To restate appropriate activists' jargon of the past decade, "If you are not part of the solution, you are part of the problem."

The GW Hatchet

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The GW Hatchet, located at 800 21st St., NW, Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of the GW Hatchet or of the George Washington University. GW Hatchet editors represent the opinions of the newspaper's editorial staff and not necessarily those of the University. For information on advertising and advertising rates, call the business office during regular business hours at 676-7079. Deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition. For information on submitting letters or signed columns, call the editorial office at 676-7550. All material © 1982, the GW Hatchet, and may be reproduced only with written consent of the editor-in-chief and the originator of the material.

Nielsen



Letters to the editor

We apologize

It was recently brought to my attention that the Program Board film, the *Life of Brian*, was scheduled for Good Friday, one of the major holidays of the Christian religion.

A number of people became upset and complained to the GW Student Association (GWUSA), and asked that something be done. At one of the weekly Program Board meetings (Feb. 16), the board decided - with the consent of the GWUSA finance committee and some of the complainants - that the film would be shown at midnight, when Good Friday is over.

Now that the problem has been solved, I would like to use this space to explain the Program Board's actions. First of all, scheduling the movie on this date was an oversight. If it took until now for people to bring up the issue (the schedules have been out for more than a month), imagine what it is like trying to schedule 60 movies with six suppliers.

Secondly, the Program Board is under contractual agreement with these film companies. Even if we could breach the contract for that film, it would not only cost us \$330, but we could not guarantee the film on any date (the quantity of prints are limited). To switch the film with another would mean breaking contracts with two film companies.

The consequences would be manifold: the film schedule would be very inaccurate (they cost \$600), our suppliers would lose a great deal of confidence in us (which would cost us hundreds of dollars in discounts), and the publicity needed to carry the whole thing over would be very costly and difficult. In all, such a move would cost the students a great deal of money and would mean countless hours of wasted time, all to damage the Program Board's veracity.

Thirdly, the Program Board represents all GW students, not just the complainants. While we respect the opinions of the offended, we must safeguard the rights of all those who are not

concerned, and it is therefore my hope that the compromise is acceptable to everyone.

If there are any similar considerations of which anyone wishes the Program Board to be aware, please contact us well in advance of the particular semester.

-Bob Flisser
Program Board film committee chairman

Equality needed

In the past two decades, great strides were made in the field of civil rights. Minorities and 18 year olds were finally incorporated into American society, and an amendment to the U.S. constitution was proposed to provide equality of rights under law for the majority of Americans - women. Yet today we face a reversal of these achievements, advocated by no less a person than the president of the United States.

Consider the case of the Voting Rights Act extension now before the U.S. Senate for consideration. Despite the addition of a bailout provision for states that have clean civil rights records, the president has declared it as "too extreme" for his liking. Apparently he has forgotten that the Voting Rights Act has been the most significant civil rights legislation ever passed (with the possible exception of the 14th Amendment).

Adding insult to injury, the president has proposed changing the act so that to prove discrimination there would have to be proof of intent to discriminate (whereas the present law requires only that an act be shown to have a discriminatory effect). In light of such an action, minorities can find little comfort in the assertion that Ronald Reagan hasn't a discriminatory bone in his body.

Another example of retreat in the field of civil rights is the status of the Equal Rights Amendment (ERA). Within less than five months, the fate of the ERA will

be decided, most likely for the remainder of this century. As it stands now, the outlook is grim because the amendment has been ratified in only 35 states, three short of the 38 necessary.

It is ironic that in 1972, Ronald Reagan, then governor of California, called the ERA "morally unassailable" only to refute this in 1981 as president, stating that he believed in the "E and the R but not the A." It would seem that ERA is as "morally unassailable" as the peacetime draft is "morally repugnant." Perhaps the saddest commentary of all is that such a position puts the president in the same camp as the New Right.

What is so easy to understand is that ERA simply states that *Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.*

Yet those who do not understand this, on the grounds that the amendment would break up the family, also fail to understand that without such an amendment, women face a no-win situation. As examples:

- A women with a four-year degree will continue to make less on the average than a man who completed only eighth-grade.

- Women will make an average of 59 cents for every dollar a man makes.

- A women who has been a housewife her whole life will be unable to collect Social Security benefits for five years should her husband die.

And so it goes as the administration continues to undermine the civil rights achievements of the past two decades. The time has come for the American people to fight anew for that which was thought to have been won long ago. Though it will be an uphill fight in these conservative times, the consequences yielding to these actions are too frightening to be allowed.

-The College Democrats

Viewpoint

Former WRGW official responds to allegations

Journalism as a profession enjoys a lofty position in our society because it allows the American "market place of ideas" to flourish. It presents ideas and information to the community and allows for free and uninhibited discussion of common problems.

Concomitant with this lofty position is a duty to perform this function with a high degree of care and extreme professional rigor. The article that appeared in the Feb. 1 issue of the *GW Hatchet* entitled "Theft at WRGW has been a problem" severely failed in that duty. Inasmuch as several references were made of this writer in that article, I hereby demand a retraction and that an apology be made.

The article noted contained numerous falsehoods and false innuendoes and was an obvious example of imbalanced reporting, not made right by the inclusion of the gratuitous statement, "Toomey, who has since graduated, couldn't be reached for response..." One must really wonder how hard the reporter tried to contact me. In a telephone conversation with Larry Levine, a *GW Hatchet* editor, after the appearance of the article, I was told that the reporter tried to find me at WRGW and was told that no one knew where I was.

Did anyone bother to check with the Alumni House? How about the GW Law Association? Or even the National Law Center placement office? Apparently not, although each of these services has a listing for me. This journalistic laziness is a clear example of reckless disregard for the truth or falsity of what made its way into print. The United States Supreme Court, in its seminal *New York Times Co. v. Sullivan*, 376 U.S. 254 (1964), labeled this sort of thing actual malice.

Before discussing the contents of the article, it must be stated that by the very nature of the allegations and imputations printed, this writer was severely damaged. I am an attorney, admitted to practice in in both the State of New York and the District of Columbia, and the not so muted charges of criminal conduct, malfeasance and/or incompetence are libelous *per se* of this writer as a member of the legal profession. Indeed, I must reserve my rights to pursue whatever remedies the law may provide in the matter.

Specifically, the article quotes liberally from Jim Sandes, WRGW's station manager for 1980-81, and an ubiquitous anonymous source. Mr. Sandes was a cub reporter in the WRGW newsroom during my tenure as station manager,

who, only towards the end of my term, became even marginally involved in general station operations and had little or no involvement in the station's music or programming areas. His competence to make the sweeping and slanderous generalization is dubious at best and if the content of his remarks be any guide, they are based upon false and unreliable hearsay.

The Sandes estimate that "Kushner and Toomey had hundreds if not thousands of WRGW albums at their apartment when they roomed together" is patently untrue as to this writer and misleadingly untrue as to Mr. Kushner, with whom it might be politely said I had an ill-starred relationship. Firstly, Mr. Sandes was never a visitor to my apartment while I lived there. More to the point, the article didn't bother to mention that at the time, Kushner was the

James J. Toomey

DJ for WRGW's "Disco in the Rat"; indeed, there were several instances when the disco concluded after the station's closing time and he brought the hundred or so albums used to the apartment overnight.

In all instances save one, the albums were returned, and in the one instance when he did not return them, I personally brought them back to WRGW. Obviously, the mists of time and gossip have clouded Mr. Sandes memory.

The more general allegation that the balance of the album thefts took place during my term as station manager not only untrue, but when immediately connected with the reference that Kushner and I were roommates during the period, becomes a naked smear whose meaning is sickeningly clear. Mr. Sandes, with his limited vision, has no knowledge of the nature and extent of the theft problem prior to his entrance upon the WRGW stage. As a disc jockey in my first year with the station (1976-77), I was frequently confronted with the frustration of seeking out a particular album for airplay, only to find that it had "grown feet and walked away."

There was considerable improvement when my predecessor, Elliott Wiser, removed questionable personnel from the staff and took new security measures; he too,

however, was beset by a pilferage problem, which is unfortunately endemic to small college radio stations with their large staffs of transient unpaid personnel. WRGW's security was made more difficult by a steady stream of visitors and broadcasting classes.

During my stewardship, WRGW radically changed and tightened control over programming and monitoring its record inventory. Although some pilferage still occurred, there was a further decline. Mr. Sandes said, "any year we lose less than a thousand albums is a banner year"; not only is that attitude a disgrace, but also according to such a standard my year would have to be considered a "banner year." But then, in Mr. Sandes' cool, mature and reasoned judgment, this writer was "the worst thing that ever happened to the station."

Lastly, allow me to confront the statement that I made "illegal copies of (WRGW) keys and gave everybody and his brother a key." It is, in its entirety, an outright damned lie. Firstly, there was no single key to WRGW to give "everybody and his brother." As a security measure at the outset of my term, the locks were changed and a system of variable access was instituted - eight different locks with no master key, with keys to station areas distributed to executive staff members according to the varied responsibilities. It should be noted that Mr. Kushner, as business manager, was authorized to have keys to the reception, office and production areas of the station. However, I never made or caused to be made, legally or otherwise, any duplicate keys to WRGW.

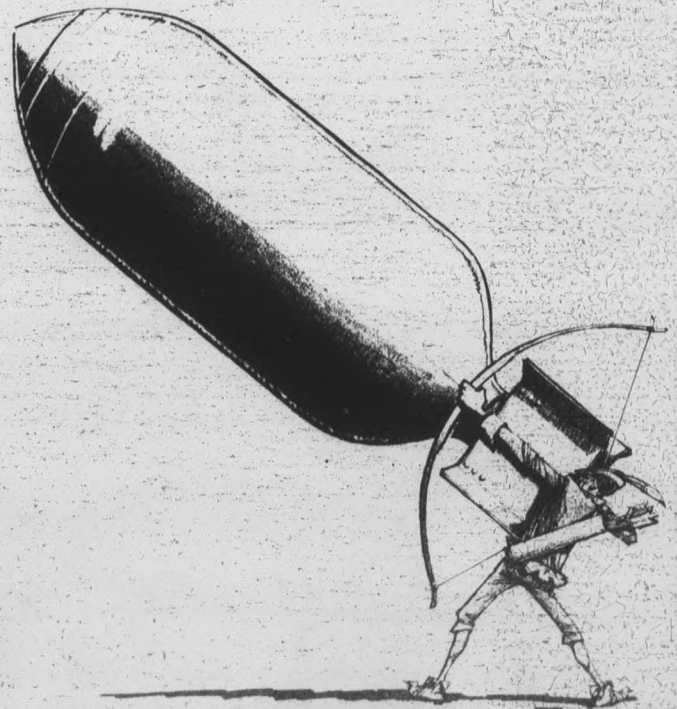
It was gratifying to see the extended coverage afforded to the campus organization most dear to me. But I am outraged and hurt that lazy journalism has run roughshod over my reputation. The power of the pen when used irresponsibly is a force of terrible personal destruction, as recently dramatized in the film *Absence of Malice*, which is truer than its critics dare say. In the end, it is totally disheartening to see one's best efforts trivialized and reduced to a cheap movie cliché.

James J. Toomey, Jr., was the Station Manager of the WRGW radio station from 1978-1979 and is currently an attorney at law in New York State and D.C.

Ed. note: the material in question was directly attributed to sources at WRGW.

Drawing Board

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photo by Marvin Ichow

GLAD THAT IT'S OVER, three new GW graduates wave at the conclusion on Monday's Winter Convocation.

1,100 graduated in Convocation

More than 1,100 students ended their toils at GW with the annual Winter Convocation ceremony held on Monday, George Washington's 250th birthday, in the Smith Center.

University Professor Marcus F. Cunliffe presented the convocation address on "George Washington, the Man and His University." An expert on American studies, Cunliffe traced the history of the University, which was founded as Columbian College in 1821.

Cunliffe said GW in many ways has lived up to the national university concept that George Washington had in mind for it for a number of reasons. He said the campus is located just two blocks from the site

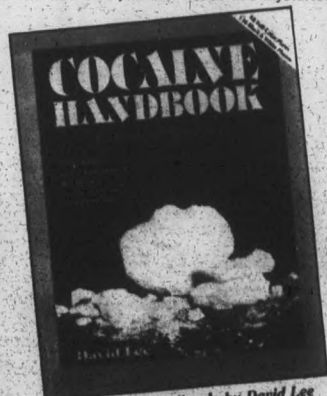
chosen by Washington, that it fits the mold of an urban campus and that it offers professional programs as Washington hoped.

At the time of GW's founding, Cunliffe told the Smith Center audience, other top schools in the country, including Yale, Harvard and Princeton, were against GW for fear of competition. GW, like other educational institutions, struggled for survival in the 1800s, and fared far better than many others, Cunliffe added.

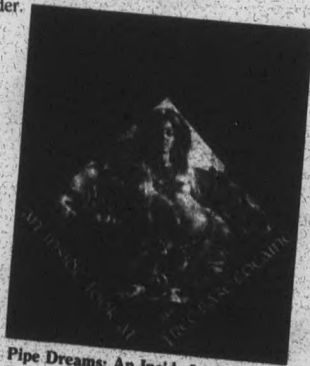
Along with Cunliffe's address, University President Lloyd H. Elliott presented the diplomas and made the traditional charge to the graduates.

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Activist urges creation of pan-African state

by Arominta Armstrong

Hatchet Staff Writer

Kwame Turu, formerly Stokely Carmichael, a political activist of the 1960s, said Africa should be unified into a pan-African state under what he called "scientific socialism" in a speech at the Georgetown University Law Center that was attended by many GW students.

"Our people must be free," Turu told the group of about 100. "Scientific socialism," Turu said, "would be a society where the workers would create and produce for their benefit and not profit for the few."

However, Turu said before this society can exist, all Africans must come together to create a "revolution" to free Africa. This revolution, Turu said, can occur

only when the masses have been politically educated and organized.

Organization, according to Turu, is the key element necessary to produce sound reasoning and a successful permanent organization.

Unlike his Black Panther af-

filiation and political position of the 60s, which were geared toward achieving equal rights for blacks in the U.S., Turu said blacks should have no part of U.S. "capitalistic society," but rather see Africa as home.

Africa, Turu said, is a nation that is rich in resources. These

resources could be used to eliminate poverty, bad housing, poor food, poor health care and low education among blacks. But Turu said these can occur only after "our people are free" and Africa has become a liberated, united and socialist nation.

Turu, a Howard University

graduate, a recipient of a Honorary Doctorate from Shaw Law School and former Prime Minister of the Black Panthers Group, encouraged students to join the All-Africans People's Revolutionary Party of which he now heads.

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3,000 AU students protest tuition hike, federal aid cuts

RALLY, from p. 1

body receives some form of aid. These actions were bound to result in hostility toward both administrations."

American University President Richard Berenzen, in regard to what he termed a "tremendous uncertainty" about federal funding to colleges in the fall, said AU has been forced to place greater amounts of money in contingency funds to guarantee availability of money in case enrollment drops off.

Berenzen, who addressed the Monday rally, said, "We have no idea how many students will be able to afford the school in the fall, yet our overhead costs continue to rise."

Wijeratne, however, questioned such a large increase. "Why is it," he commented, "that there are rats in the dormitories and our housing costs rise 19.3 percent?"

Although the slated increase will be used to support an approximately 10 percent pay raise for the faculty for next year, Wijeratne contends the salary increase could be covered by raising AU's tuition for un-

dergraduates by only five percent. "If you take an 8 percent cost-of-living increase into account, that still leaves over five percent of the increase unaccounted for," he said. The larger increase at GW leaves a similar gap between cost-of-living increases and the tuition hikes.

While the Monday rally was organized a week in advance by the AU Student Confederation, the GW rally was organized by a loosely-knit coalition of smaller groups that did not have substantive backing from the GW Student Association.

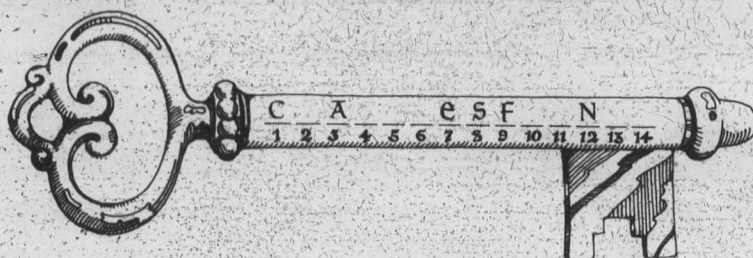
AU President Berenzen attributed the large turnout in part to the 65-degree weather on Monday, which allowed bands and other types of entertainment to perform at the rally.

But Snyder said AU has had a reputation as an activist campus. Recent protests have centered on South African Apartheid, Iran and El Salvador. The AU faculty gets very involved in such protests, as evidenced by one AU prof being arrested at a recent protest against Apartheid, he said.

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5 13 4
(Answer to Week #2 Riddle: CLEF)

New lottery policy devised

LOTTERY, from p. 1

*an unacceptable gap in the sophomore category, because a student with 12 credits who lived in housing one semester would be classified the same as a student with 48 credits, which could be full time standing for four semesters. In the new system both students will have the same chance at a space.

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Atwell calls for student strike

STRIKE, from p. 1

legislative director, said last night COPUS estimates that close to 2,000 students will be arriving from different parts of the country for lobby day. Rosenberg said the large turnout should be spurred by the magnitude of the proposed education cuts and letters sent by Rep. Peter Peyser (D-N.Y.) to 2,500 student body presidents, which is close to the total number of colleges and universities in the country.

Along with Peyser's appeal, COPUS asked those schools that cannot send representatives to the Washington lobbying effort to plan activities on or near the same date to protest student aid cuts. The California State Student Association is planning a major demonstration at about the same time as national lobby day to compensate for being unable to transport students cross-country.

Rosenberg said the response from students around the nation has been much better than last year, when the national lobby day attracted approximately 1,500 students.

To facilitate the mobilization of students, Atwell said he and other student activists will go door-to-door in the GW dormitories to urge students to participate in the strike. GWUSA

has already started its lobbying effort by encouraging students to participate in a letter writing campaign to congressmen and senators.

This weekend during Parents Day at GW, GWUSA will be asking parents to participate in the lobbying effort in whatever way possible.

Atwell said he will be asking the GW faculty for its support of the strike. He also indicated some concern that the strike will conflict with midterm examinations that are scheduled for that day.

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21st Street

an arts & features supplement



GW's
Greeks:

an everlasting community



Fraternities top spot for social activities

Although not everyone joins, the majority of people on campus make an appearance at a fraternity - at least for one party

by Virginia Kirk

21st Street Staff Writer

Charlie is a freshman. He doesn't know too many people. He looks around his dorm and sees posters inviting everyone to parties. He decides to go.

That night he goes to three fraternity houses and drinks their free beer or mixed drinks. Everyone is really friendly. Amidst the crowds, fraternity brothers keep approaching him and introducing themselves. He goes home drunk, but happy.

Next weekend he goes to one new fraternity party and two that he'd been to before. This time some of them have bands and food, and the brothers introduce him to some girls. He tells some guys where he lives and again goes home drunk and happy.

Two brothers come to see him the next day and invite him to some closed, more formal parties. They tell him all about "brotherhood" and the benefits of a fraternity. Within two weeks Charlie is a pledge at that fraternity and enters a different realm of the college world...

That's what rush is at GW - well, nearly. Technically speaking, rush is a process of recruiting or inviting interested men to join the ranks of a fraternity. According to *Webster's New Collegiate Dictionary*: "a men's student organization formed chiefly for social purposes having secret rites and a name consisting of Greek letters."

GW has nine fraternities. The oldest is Sigma Alpha Epsilon, begun in 1858 when this university was still the Columbian College. The newest one is Zeta Beta Tau, which started about five years ago.

It is fairly obvious that fraternity life is not the mainstay of the GW social life. Being in the

middle of a crowded city with lots of cultural and singles activities doesn't make fraternity life a necessity. Yet they are growing at GW. After a large drop in membership during the 1960s - when quite a few were dissolved, the Inter-Fraternal Forum (IFF) president, Les Ruskin, reports that there are 300 Greeks on campus (including sororities), up 100 from the start of the fall semester.

Why join a fraternity? Most brothers say they liked the other people in the house, they liked the activities or their friends had joined. Yet the real purpose of fraternities lies in the brotherhood, the building of character and instilling of life-long principles. Fraternities also bring one in contact with alumni and enable one to meet a diverse group they wouldn't ordinarily know, according to Greg Betsinger, a Sigma Chi senior.

Most GW fraternities stress diversity in their membership. Delta Tau Delta, with 28 members, admits that 95 percent of their brothers are lettermen and that their "jock" label is fairly accurate. Yet they are trying to get away from that image with their rush program this semester and attract a wider variety of men. Athletic participation is not a requirement for a Delt. President Chris Hawthorne said.

Tau Kappa Epsilon (TKE) is the largest fraternity on campus with 42 brothers. Their standards for membership are "not for wealth, rank or honor but for

personal worth and character," said president Mark Augenbraum. TKE's reputation as a fraternity of drug users is a false stereotype, said Doug Kiernan, a new initiate. The TKE's feel they are famous for "the best parties on campus" and they don't mind that at all, Augenbraum said.

The 33 brothers of Zeta Beta Tau (ZBT) are often labeled the Jewish fraternity. Their fraternity was originally a Jewish men's club but some of the members now are not Jewish. They take academics very seriously, more so than their rituals, according to Rick Greene, a new initiate.

Sigma Chi has 35 brothers and is often called the preppy fraternity. Yet, that is not really prevalent, just the most visible part of the chapter, Betsinger said. "Men of different temperaments, talents and convictions" is the underlying principle of Sigma Chi, he said.

Once you join a fraternity, what do you do? Of course, you have lots of parties but many fraternities also participate in community social projects such as blood drives (Sigma Phi Epsilon and ZBT), TKE has a keg roll for St. Jude's Children Research Hospital. Sigma Chi sponsored a (See FRATERNITIES, p. 14)



photo courtesy TKE

What d

"I think frats are work organizations built around only brotherhood but also friendship. They give individual an ability to share experiences with other brother

-Adam Hanover, soph

"I think it's a kind of comradery."

-Tricia Reinsel, soph

photo courtesy Kappa Kappa Gamma



Sororities at GW - unknown but growing

The 'women's
fraternities' on campus are
flourishing and gaining recognition

by Colette T. Rhoney

21st Street Staff Writer

•1962 - approximately a dozen female Greek organizations exist at GW. Activities include participation in GW's Homecoming weekend, both as candidates for Homecoming Queen and the creator's of floats for the parade.

•1982 - Two 'women's fraternities' exist at GW. Situated on the third floor of Building JJ, the Gamma Chi Chapter of the Kappa Kappa Gamma and the Beta Rho Chapter of Delta Gamma work busily rebuilding and strengthening the remaining factions of the female Greek system at GW.

Although the numbers have declined in the past 20 years and despite being unknown to many students at GW, sororities do exist - and the recent trend seems to appear that they will grow.

"Visibility is our main goal right now," commented Bobbi Kamena of Delta Gamma. "Many students at GW don't realize that we exist and what we stand for. When you mention women's fraternities, many picture girls sitting around gossiping or fear resemblances of the Initiation of Sarah."

This comparison is however far from the truth in characterizing the Kappa and Delta organizations. Both are emerging as a strength in the GW com-

The "formal" fall rush is organized by the GW Panhellenic organization, an association of women's fraternities established to plan programs and to promote the Greek system.

Panhellenic's purpose is for the two women's fraternities to work together, said Maggie Bergin, first vice president of Kappa.

"We cannot benefit by competing," she said.

During formal rush, pledge prospectives are required to go to two parties given by each organization in order to provide an objective choice.

The rush parties are advertised across campus and all interested females are invited to attend. "We don't have a checklist for what prospective pledges should look; act or dress like. We follow no stereotypes," Anderson said. "Girls benefit from being Greek; through rush we try to show the strengths of belonging to the sisterhood."

"I saw Kappa as an all-woman organization that would provide an outlet for leadership, friendship and growth without limits," commented Anderson.

After accepting the bid to pledge and receiving the pledge pin (a key for the Kappas, an anchor for the Deltas), the pledges undergo a 12-week trial period. The main objective of this time is to educate the pledge in the history of the organization, the responsibilities of sisterhood and to get to know the other members.

'When you mention women's fraternities, many picture girls sitting around gossiping or fear resemblances of the Initiation of Sarah.'

-Bobbi Kamena, member of Delta Gamma

munity in the area of women's organizations.

When Mary Anderson, outgoing president of Kappa, joined the organization in the fall of 1979, the group had 5 members. Today it has 33.

The Deltas currently boast 18 members, including a total of 11 pledges this year.

In proper terms, the Deltas and Kappas are not sororities, rather women's fraternities. According to Anderson, prior to 1890, Greek letter groups for both men and women were called fraternities. Kappa was founded nationally in 1870, the Deltas in 1873.

As with the male fraternities, both Delta and Kappa have a "rush" at the beginning of each semester. Rush is considered the bloodline for the Greek organizations in recruiting members.

Its main objective, according to Debra Bohli, president of Delta, is to "first convince women to go Greek, and then to choose which organization best suits their interests."

"There is no hazing, teasing or mental humiliation," commented Donna Golden, pledge educator for Delta. "The pledges are treated as equals rather than inferiors."

Following the pledge period and a formal initiation ceremony, the pledge is officially a sister.

Involvement with the Deltas or the Kappas is a commitment - both in time and money. To pledge costs approximately \$150. Yearly dues average \$25 and monthly dues \$24. These funds cover the cost of activities, upkeep of the house and general operating expenses.

Lisa Dyer, visiting Delta advisor from the University of California at Davis, noted that the national organization has provisions if a pledge cannot afford the requirements. "Aid is available for girls who Delta feel will truly benefit from the

(See SORORITIES, p. 14)

What do you think of frats?

are wonderful
around not
but also on
give the in-
to share ex-
brothers.

er, sophomore

kind of fake

sel, sophomore

'I don't see them as in the same sense as Animal House. I have gone to different parties and they are fun ... I don't think it's such a big deal ... it adds to the campus.'

-Karen Rosenthal, senior

'Give him a break ... he's an Epsilon moron.'

Unknown speaker overheard in the Rat on Wednesday night

Frats and sororities: nominal social centers

SORORITIES, from p. 13

Greek experience - it is possible for a pledge to work to earn her membership.

Members are required to attend weekly meetings and various functions of the fraternity. "A member can give as much time as her schedule permits," Kamena commented. Members who are officers require a great deal more time and responsibility. Members of both organizations are required to maintain a 2.0 GPA.

Both groups are also involved in philanthropic activities. The Deltas plan on holding an "Anchor Splash" this spring to

raise funds for organizations who aid the blind and sight conservation. The Kappas have contributed to various church organizations.

The Kappas and Deltas also participate with the male Greek organizations on campus. Bohli commented, "We're very energetic about becoming more involved

with G Street."

The sisters agree that the G Street location of many of the male fraternities provides exposure that the Deltas and Kappas are lacking. "Freshmen pass down G Street past the fraternity houses everyday. Building JJ is removed from the main flow of traffic," Kamena commented.

Sororities on the rise on the GW campus

Beyond the experiences of friendship, activities and added responsibilities, membership in a women's fraternity while in college is only a beginning to a lifelong commitment, according to the members of both Delta and Kappa.

Gail S. Hanson, GW's dean of students, was a Kappa member at the University of Wisconsin. Hanson attends the functions at the GW chapter when possible and is also affiliated with the Virginia Alumni Association.

Both the Kappas and the Deltas noted their strong ties with the alumni organizations. Associations and friendships with the alumni provide diversity to the organization and also aids the members by exposing them to professional women willing to give advice as the members enter the job market. Bergin said, "I have a 75-year old friend, a fellow Kappa."

The only affiliation the University has with Delta and Kappa is through Randy Mason, assistant director of the Student Activities Office. Both organizations highly praised Mason's efforts in helping Delta and Kappa become more visible in the GW student community.

Women's fraternities at GW are in a stage of rebirth. Membership is increasing and another organization, Gamma Phi Beta, is trying to start a chapter on campus. They may never return to the size and strength of 1962, but if 1982 is evidence for future prospects, women's fraternities are once again on the upswing at GW.



*"I have a 75-year old friend,
a fellow Kappa."*

**-Maggie Bergin, first vice
president, Kappa Kappa
Gamma.**

photo courtesy Maggie Bergin, Kappa Gamma

Frats continue to rule as party leaders on campus

FRATERNITIES, from p. 12

walk-a-thon for D.C. Society for Crippled Children, an Easter Seals agency. Most of the other fraternities say the plan to have charity fund-raisers but were not specific as to what or when.

Most fraternities make the pledges work around the house on special improvement projects. Pledges also undergo an education program and usually have an exam about their fraternity's history at most of the chapters here. During the pledgship, it seems to be most important to get to know the other brothers - to prove how worthy one is of belonging to that organization.

Hazing, ridiculing or degrading pledges is not an accepted practice at GW and most fraternities claim not to do it. Yet Chris Hawthorne, of Delta Tau Delta, singles out TKE as harassing their pledges, mentioning that he's seen TKE pledges guarding their house and marching at 5:30 a.m.

Augenbraun does not deny that pledges were seen in front of the house, but he does not consider this to be "hazing."

The pledge program lasts six weeks at Sigma Nu, Sigma Alpha Epsilon and Kappa Sigma. It goes for two months at TKE and Phi Sigma Kappa. At ZBT and Sigma Chi, it's 10 weeks while at Sigma Phi Epsilon and Delta Tau Delta, pledging lasts the whole semester.

So far this semester Sigma Chi has the most pledges with nine followed by Sigma Phi Epsilon with eight. Some fraternities are still in the rush process.

Pledging ends with an initiation ceremony that is extremely secretive although word oc-

asionally leaks out. The steps involved in initiation can last a week, a weekend or one night.

How expensive is it to be a fraternity brother? The figures listed are accurate but some items may have been left out by some fraternities. Phi Sigma Kappa costs a brother \$80 a semester and adding in pledging and initiation fees, the total for four years would be around \$710. TKE would total near \$820. Dues are \$100 per semester or \$85 if the brothers pay by a certain date. SAE costs about \$825 for four years and the brothers pay \$25 per month. Sigma Nu is about \$865 for four years with \$25 per month dues. For the 38 brothers of Sigma Phi Epsilon costs about \$1,000 and the brothers pay \$35 per month or \$25 per month if it's a brother's first semester.

At ZBT it costs \$135 a semester and approximately \$1,145 for four years. Delta Tau Delta charges \$35 per month and with other fees, it totals about \$1,240.

"We are 100 percent against a little sister (program). The title is degrading to females and the word fraternity should automatically rule out little sisters."

-President Chris Hawthorne, Delta Tau Delta

Sigma Chi is also \$35 per month and total costs for four years are \$1,295. Kappa Sigma's 14 brothers have monthly dues of \$15 and pledge dues are \$10 per month. Their total costs are unknown.

Most fraternities feel the IFF is important in unifying the Greeks



Keg rolling was an event at last year's Greek Weekend. Another one is planned for this April.

on campus, but Hawthorne said it is weak and hasn't worked hard enough at stopping the rivalries between the fraternities.

The IFF will be sponsoring Greek Weekend again this year

All the fraternities except Delta Tau Delta have a little sisters program. SAE President Rusty Franklin said the program is designed that those women have a close social relationship with the

bettering the fraternity and we recognize that with a little status," Betsinger said.

Augenbraun denies the rumor that little sisters have "to spread their legs for the brothers." The atmosphere at TKE is more like that of a family, he said.

"We are 100 percent against a little sister (program)," said Hawthorne, Delta president. "The title is degrading to females and the word fraternity should automatically rule out little sisters."

He added, "We don't need women to help us do our work."

"The fraternity system is misconceived and misunderstood by those who haven't directly experienced it," Betsinger said. "Fraternities have negative aspects but are not at all like the extremes seen in *Animal House* and that's not a way to judge them," he added.

fraternity. SAE has nine sisters. Most of the fraternities' sisters program have an initiation ceremony and a few have pledge education programs. Sigma Chi has over 20 sisters and they are "an honored and esteemed part of the chapter. We feel they are more dedicated than others to

April 15-17 and will have a large party on the quad with beer, competitions and music. Ruskin said. They have also planned another party for the end of this month. They helped organize the pep rally last semester and have run a beer can recycling project. Ruskin said.

Dining out... *Pizza*

welcome...

Going out to a restaurant in Washington doesn't have to be a wallet-wrenching experience, or a case of compromising good food for affordable prices.

Just as the nations of the world are represented here through their various embassies, and different parts of our own country are spoken for by their congressmen, Washington offers a host of cuisines to tantalize the tastebuds—offering anything from the spicy native dishes of far-off Ethiopia to sumptuous seafood straight from the Chesapeake Bay.

But the question is how to unite students and other miscellaneous GW gourmands on their beer budgets with the champagnes of culinary delight that await them.

Dining out, a new feature on these pages, is our answer to this ubiquitous question.

From here we hope to introduce you to the world of Washington eateries that exist both beyond the realm of the Foggy Bottom and within the scope of your limited budgets.

Restaurants reviewed here will be affordable—no more than \$25 for dinner for two—and accessible, no further than a Metro or a bus ride away.

We look forward to bringing you this new feature, and we hope you will enjoy Dining out.

by Mary Ann Grams
and Kristen Dallmeyer

Armand's Chicago Pizzeria may be one of the few deep dish parlors in the Washington, D.C. area, but the pizza pie delicacy isn't the only thing that this casual and somewhat inexpensive restaurant offers.

One of the specialties found at Armand's is the expansive salad bar. We were able to find out-of-season garnishings, such as tomatoes (not found at Saga salad bars in the winter) and red cabbage, along with cucumbers, homemade croutons and fresh sliced mushrooms. An unusual addition to the spread is an array of Marie's Homemade Style Dressings. Price per person with unlimited trips to the salad bar is only \$2.45.

For dieters, the Chef's Salad and Tuna Salad Platter are filling but not fattening. Both are priced at under \$3.50.

For another appetizer, especially if salad is not what you particularly have in mind, there is garlic bread to get your taste buds ready for the pizza. There is plain garlic bread with cheese, or for the more daring, a choice of either mushrooms, spinach or a combination of both.

Now to the pizza itself. Despite the fact that one of us is from Chicago, where deep dish pizza

originated and is found just about everywhere, the pan Italian delicacy is up to par to say the least. The toppings are diverse as well as plentiful—the pepperoni was spicy, the cheese was chewy and the onions were mild enough not to disturb our fellow diners. However the green peppers were not extremely fresh and the mushrooms were slightly dry. We couldn't get ourselves to attempt the anchovies.

For the non-meat eating customer, a vegetarian special called "the veggie" is offered, including mushrooms, green peppers and onions.

Though the quality of the pizza is above average, the restaurant's guide for the amount of people that a pizza will feed is somewhat deceiving. For example, our party of four easily demolished two medium pizzas, though the menu says that one medium will satisfy three. However, the art of eating deep dish pizza is quite different from that of regular pizza because the thickness of pan pizza is much more filling.

The price of the pizza is equivalent to the quality of the product. A small plain pizza costs \$4.45 while a large costs \$7.95. Extra toppings start at just under a dollar and go up from there.

For those who aren't in the mood for pasta, Armand's is also famous for its subs and sandwiches. Three different types of



subs, including tuna fish, assorted cold cuts and mild sausage, are offered. Sandwiches include a club, ham and cheese and various types of steak combinations, which are all served on French crunchy rolls. Cost for subs and sandwiches are almost all under \$3.00.

To top off the meal there is a choice of four different types of desserts, including the regular vanilla ice cream and cheese cake. A different touch to the dessert list at Armand's is their parfaits, which are either chocolate or strawberry. As a special treat, you can create your own parfait with your favorite liqueur.

The pizzeria also offers a wide variety of drinks to have with your meal, including ice-cream liqueur drinks, coffee liqueur drinks, the regular soft drinks, beers and wines, and ice-cream floats. Six different kinds of beers, including

domestic and imported, are only available in 12 ounce mugs that we found somewhat warm rather than frosted as stated in the menu. There was also no price listed for the beer on the menu.

The atmosphere is casual and cozy on the inside despite the bright lighted outside. One drawback in the winter is the enclosed patio, which can be chilly on windy nights. Service is efficient, but not overly friendly, especially to the younger set.

GW students can get to Armand's, 4231 Wisconsin Ave., by taking any of Metro's even-numbered 30 buses from stops along Pennsylvania Avenue.

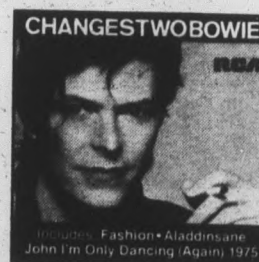
Armand's also offers a luncheon buffet Monday through Friday from 11:30 a.m. to 2:00 p.m. Included in the special is all the pizza and salad bar that you can eat for \$3.85.

P.S. they card.

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Great Scott! Terry did it his way

by Julie Hansen

"White mainstream muzak" - Journey, Air Supply, etc. - rules the airwaves. Black-format music, on the other hand, is squeezed into a relatively tight spot in the radio playlists, and limited to a small handful of black-format stations. DC101 token black airplay: George Benson, Diana Ross. They make their agents lots of money and sell lots of records. They're sure bets. Black disco and R&B - with a catchy pop melody to make it appealing to the record-buying consumer masses. A black musician playing rock and roll, however, is not a sure bet.

Enter Terry Scott, a D.C.-based musician, determined to

break the racial barrier which dictates musical stereotypes.

Sitting in the cramped quarters that is the *GW Hatchet*, with manager John Simpson and assistant Reggie Kelland, Scott calmly asked for an ashtray and lit up a cigarette. His debut album, *Terry Scott*, out on the Elektra label, has just been distributed, the first major step towards possible pop/mainstream success.

The twenty-four year-old Scott got his start ten years ago, with a neighborhood band, Point Blank. "Actually, it was pretty easy. I played piano, and they needed a piano player, so that was my beginning." But the turning point in Scott's career was when he learned to play guitar.

"Guitar got me into rock and roll," Scott remembers. "I played keyboard for years, and I was bored. A friend introduced me to guitar - I fell in love with it. After playing keyboard and having my vocals compared to Stevie Wonder, I had to find something different."

But it can't be forgotten (at least by radio station program directors, who fear for their ratings) that Scott is black. He is annoyed, but resigned.

"I'm definitely exploiting myself, but as long as it (his blackness) makes a difference, I'll put it all out front," he said.

Simpson put in, "He just wants to play music but everyone won't forget he's black. When Hendrix came around in the '60s, did anyone question him?"

Scott replied, "I think it's time for another black musician to bridge the gap, like Hendrix did. Every ten years, almost, one does."

(Talk then turns to the disco craze of the late '70's, the problems of black radio, and black artists selling out.)

Simpson: "I think disco started bridging the gap between black and white music. Remember *Saturday Night Fever*? People wanted to dance and disco gave them that chance."

Scott: "Yeah, you're probably right. And I don't think that black musicians have sold out at all; it's more of an executive decision. Of course, the managers

have to make their profits."

Simpson thinks that Terry has a bright future ahead. A year ago, Terry was managed elsewhere, doing local D.C. clubs in what Scott called the "black circuit." He also did session work with local talent. Then Simpson heard of him while he was still under a local contract which Simpson called "garbage."

"I had heard of Terry Scott but did not actually hear him on tape until about two months later," Simpson recalled. "I listened to his demo on the dictophone in my office. But when I heard him, I knew immediately that Terry had incredible talent."

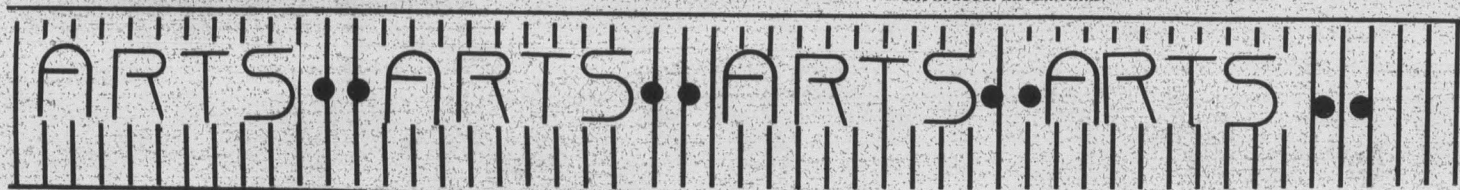
He continued, "I took the tape to a friend of mine in New York, and he was just blown away. So, in a time when it's hard to get recording contracts, Terry had one in about three months."



Terry Scott

When asked about his future plans, Scott looked at his manager and laughed. "I have a lot of plans. I have another album in the works, it should be out in a year. It's a lot about love...yeah, I write all the lyrics to my songs. It's an impulse. Once, I was writing a poem, then I started humming a melody...I'm a SONGWRITER, man!" he exploded. He also added that he would like to own his own recording studio.

And Terry's not worried about the so-called "racism" supposedly inherent in pop radio. "I'd like to be mainstream, but not necessarily top ten," he said. "Part of the problem in music is all the categorizing of music. Well, my music is *my music*; it's 'Scott music.' That's all I can tell you."



Orchestre
de
Paris:
Shimmering
strings
and
whining
children

by Theresa Zanetti

The Kennedy Center's Concert Hall was the stage for the visiting Orchestre de Paris, led by its current music director Daniel Barenboim, Saturday evening. The Israeli-born Barenboim conducted the orchestra in an enjoyable performance of Beethoven's Symphonies No. 4 and 5.

The concert began with Beethoven's Symphony No. 4 in B flat. "Smooth" is the word that most accurately describes Barenboim's interpretation of Beethoven's Fourth. The Orchestre de Paris layered sounds of rich strings and crisp woodwinds to create a total sound of smooth texture. The tympani deepened this texture with a radiant performance by Jacques Remy.

The second movement is one of pure emotion and expressive melody, the musicians of the Orchestre de Paris leaving no space for silence. Every moment was filled with a soft sound from one of the unified instruments. Each woodwind and string instrument was a piece in a completed puzzle. The brass, however, failed to join in this complete picture, entering with poor intonation and inappropriate coloring.

The Scherzo's sharp melodic outlines and unusual combinations of rhythm provided a background upon which Barenboim painted incredible shades; an infinite number of shades, but of only one color. The sound was almost too smooth. This serenity, however, was interrupted by the horns who spattered notes of a totally different color.

The Finale returns to ordinary rhythm in a light and sprightly mood. Combining babbling notes with animation, the Orchestre de Paris did not hurry in its in-

terpretation of the dance-like melodies. The musicians' virtuoso in their performance made the audience believe it was effortless.

Barenboim's light-hearted interpretation reigned throughout the entire symphony, never allowing the Orchestre de Paris to surpass a superficial level of pleasure. The Symphony was pleasurable, but not deeply meaningful.

Barenboim opened the second half of the concert with the four-note motto which is perhaps the best-known in symphonic literature: that which begins Beethoven's Symphony No. 5. When questioned about the significance of the motto, Beethoven reportedly replied, "Thus Fate knocks at the door." The motto and the very beginning of the Allegro con brio foretold the fate of the Orchestre de Paris: the woodwinds and strings performed flawlessly and were interwoven, while the brass were weak and would not have been missed if they had stayed in Paris.

The highlight of the first movement was the choral dialogue between the strings and the woodwinds. The violins, led by Luben Yordanoff, were brilliantly lyric - sometimes too lyric. Although the orchestra was immediately articulate, it lacked the power to leave the listener stage.

The strings shone again in the second movement while the bass presented a vigorous pizzicato which was complimented by the rich song of the violin and cello. Bassoonist Andre Sennedat sang a believable lament, complimented by oboist Michel Benet and flutist Michel Debost. The brass "led" by principal horn Myron Bloom were reminiscent of children and their scorns of "nyah-nyah." Their sound was nasal and

weak, distracting the audience from the brilliance of the woodwinds and strings.

The Scherzo was mysterious in mood; the strings and woodwinds created a mood of whispering and creeping. The lower strings were amazing. Notes remained clear and strong in the low range. The horns improved slightly, proving that even a small child can blow his nose.

The Allegro was the highlight of the concert; the Orchestre de Paris was festive and bright. The strings and woodwinds were good, but again Barenboim chose to stress the lyric qualities and ignored the power which could have been displayed. For the first time in Beethoven's symphonic career, trombones were used. Barenboim chose not to accent Beethoven's decision by failing to employ strong trombones.

The brass subtracted from the Orchestre de Paris' total performance. It is indebted, however, to the woodwinds and strings which were strong enough to overcome the impediments of the brass section. If Barenboim would encourage the strings and woodwinds to more aggressiveness and if he would hire brass musicians instead of whining children, the Orchestre de Paris would be flawless. However, Barenboim conducted the orchestra in a totally respectable performance, one which was a welcome contrast to D.C.'s National Symphony Orchestra.

Coming Monday:
Joan
Armstrong

'Cannery Row': Love among the sardines

by Lora Renz

The ocean spans across the horizon and the water leisurely drifts to shore. An impression of idleness and inspiration is created in preparing for the outrageous events that will occur in the castoff community of Cannery Row. Before the shores of Monterey Beach exists a town of abandoned sardine factories, deserted when the waters were fished dry. What remains are a group of spirited rogues - not necessarily social outcasts, but individuals who have retreated from a structured society attempting to "fix" them into a respectable mold.

Michael Phillip's *Cannery Row*, a screen production based on John Steinbeck's novels *Cannery Row* and *Sweet Thursday*, lacks a definite plot and structure, but weaves together an array of delightfully amusing and touching scenes. In the depiction of a community of aimless but imaginative scoundrels, one becomes intimately engrossed as the characters interact with one another in an off-beat yet genuine fashion. Each character adjusts through a mutual understanding and acceptance of the other residents of Cannery Row.

The plot revolves around Doc, a somewhat eccentric marine biologist played by Nick Nolte. He mixes freely with the members of the community, but is essentially set apart from them. Throughout the film, his

character's subtleties are gradually exposed and he reveals his complex character. Although intensely devoted to his work, he is unfulfilled - frustrated in his desire to leave his "mark" on the world. To alleviate his frustrations, he develops an appreciation for the classics and emerges himself in his work - but even a sexual relationship doesn't relieve him of his anxieties. Yet despite his inner conflicts, he is always willing and able to give, and has a great influence on the community.

It takes the character of Suzy, a proud and pretty young drifter played Debra Winger to arouse the feeling of love and romance in Doc. The entire community soon creates havoc in an attempt to encourage the relationship.

A group of degenerate but well-intentioned men, Mack and his boys, are indebted to Doc and look up to him for help and advice. To show their appreciation and cheer his depressed spirit, they plan a party in his honor. Despite their seemingly weak minds and shady characters, they can do what they want - they're all very clever when they want something.

The plot becomes more intricate as the relationship between Suzy and Doc develops. At one point they find themselves defending their roles in life. As Suzy attacks the credibility of Doc's work, he ardently responds by saying, "I do what I want, I live the way I want and I'm free."



Mack and his boys go on a frog-catching spree in a scene from *Cannery Row*, based on the novel by John Steinbeck.

This statement describes the essence of life in *Cannery Row*. Everyone has their own code of behavior - the question of respectability does not have its place in the community.

It is this carefree attitude and unstructured lifestyle that gives the film its robust appeal. The incredulous escapades of Mack and his boys - such as their frog hunt, or their disastrous brawl with a group of fraternity men - is indeed rather insipid behavior. Yet their motives are clean, their

intentions sincere - they just want to have a good time. And underneath all this bawdy behavior is woven a plot that deals with human emotions and the attentive instinct of caring and looking out for one another.

The characters in *Cannery Row* are appropriately cast. Doc's character is modeled on Ed Ricketts, John Steinbeck's best friend and drinking buddy. Nolte brings the character to life with a certain sentimentality, lending a sympathetic and curious appeal as he seeks to sort out his mixed emotions. Debra Winger complements Nolte, as she casually invades the life of this loner and

in her feisty yet touching way brings forth intimate details of this complex character. And Mack and his boys, with all their spunk and imagination have a peculiar style despite the degrading life they lead.

Situated on Monterey Bay, the setting intensifies the moods of the characters - serene, sometimes lonely, yet often stormy and exhilarating. And Suzy, having been an alien influence from the outside world, disrupted the usual scene of events. Yet the end result was a success, as she victoriously merged into the life of individual freedom and personal integrity of *Cannery Row*.

Events

•Jean Anouilh's hilarious French farce, "Ring Round the Moon," will be shown at the American University from Feb. 25-27 and March 3-5. Performances are at 8:30 p.m. in the New Lecture Hall on the A.U. campus. Admission is \$4, \$3 for students. For reservations, call 686-2317.

•At 8 p.m. tonight in the Hirshhorn Museum, a selection from the New York Filmmakers' Exposition of 1982 will be featured. These films will also be rerun on Saturday at 12 noon. The films are free to the public.

•Tim Grundmann's production *The Lives of the Great Composers*, currently running at the New Playwrights' Theatre, is a comedy depicting the lives of Beethoven, Bach, Handel, Chopin and others. Performances run through March 14, Wed.-Sun. at 8:00 p.m. For tickets and reservations, call 232-1122.

•The American Film Institute presents a Jewish Film Festival at the AFI Theater, Kennedy Center, from Feb. 27-March 4. Among the films featured are *Fear Not, Jacob!*, *Leaving Home*, and *Routes of Exile*, a world premiere. For more information, call the Kennedy Center at 828-4000.

•Washington's second annual Artists' and Performers' Ball will be held at the Wax Museum at 4th and E St. Sat., Feb. 27, 1982. For \$12.50. There will be a buffet dinner, dancing, and continuous entertainment. The event is sponsored by the Unicorn Times.

•The George Washington University Fine Arts Exhibition features the works of Costigan, Gates, Griffith, Lake and others. The opening reception is Wed., Feb. 24, from 5-7 p.m. The exhibition is in the Dimock Gallery, Lower Lisner Auditorium.

Home is where the art is

by Joanne Meil

Project PAIR (Performing Artists in Residence) is a new GW task force designed to bring together musicians, singers, dancers and dramatists who want access to other artists within their fields of interest.

Another purpose of the project is to develop a stronger sense of community within and between the residence halls by way of variety shows, coffeehouses, workshops, battle of the bands, skit competitions, and anything else students might be interested in.

PAIR is now planning a variety show in the Rat, "Evening in PAIR-adise." The date is not yet set, but Carol Herz, Resident Director of Crawford Hall and Project PAIR's coordinator, said it will be sometime in early March.

As publicity for the event, performers will visit the cafeterias sometime next week.

Herz said the project has been in the works for over four months. It started out with no funds, but since its inception, the Residence Hall Association and many residence hall councils have given their support.

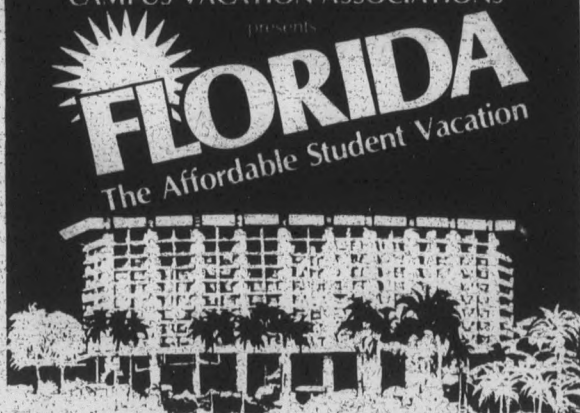
Herz invites all interested residence hall performers to join. For information, contact hall representatives or call 676-6442.

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Mar. 6 - Mar. 13	Mar. 20 - Mar. 27
Mar. 13 - Mar. 20	Mar. 27 - Apr. 3
Mar. 20 - Mar. 27	Apr. 3 - Apr. 10
Mar. 27 - Apr. 3	Apr. 10 - Apr. 17

Council retains firehouse

STATION, from p. 2
working hours is 139,000, only 12,000 reside in the area fulltime.

Ed Terry, a commissioner from the Foggy Bottom and West End Advisory Neighborhood Commission (ANC) and a GW student, who testified before the Council not to close the station,

said he was "of course very pleased" that the Council supported his position. He added that one reason Barry may have proposed closing the fire station for the past three years is "to show how poor the city really is." He added however, that Barry's cutbacks "were not a very ethical way of going about it."

Although there has been continued debate over the closing of the station for the last three years, the station may now be safe, according to Mould. He said, "Because there was such a good effort, it would probably not" be cut in the future.

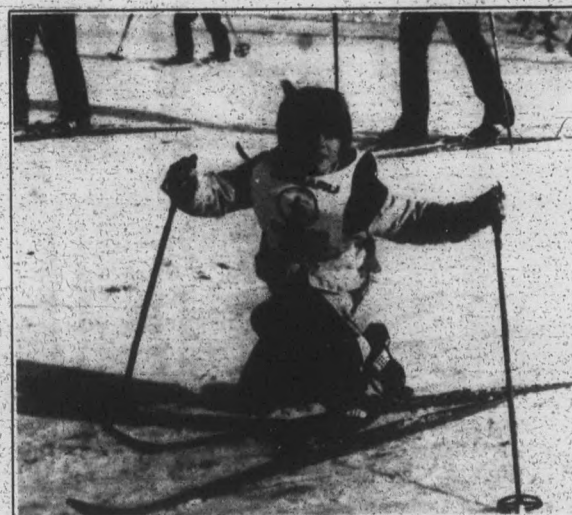


photo by Jeff Levine

HUNDREDS FROLICKED in mock snow conditions on the mall this weekend, but the warm weather then is now buried under yesterday's sleet.

Aid form deadline March 1

GW undergraduates and honor scholarship recipients who want financial aid for the 1982-83 academic year must complete the blue financial aid application and turn it in by March 1, according to the financial aid office.

Vickie Baker, GW's director of financial aid, said, "As long as the application is post-marked by March 1, we will accept applications."

Baker added that students can slip applications under the office's door on Feb. 28 to ensure that the application is in on time.

The deadline, Baker said, is being strictly enforced this year to allow ample processing time and eliminate an overflow of applications for the limited funds.

Graduate students, Baker said, have until April 1 to submit their applications for financial aid and are therefore exempt from the March 1 deadline.

Arominta Armstrong

THE GELMAN LIBRARY is pleased to announce the availability of its Photocopy Service, located in Library Room 306.

The facility operates on a first come, first served basis. It is library staffed and is designed to handle requests for library materials of fifteen or more pages at a costs of 7 cents per page.

The Photocopy Service is open Sunday through Thursday from 11:30 a.m. - 7:00 p.m.

Payment, due upon receipt of completed work, can be made via cash, check (with proper I.D.) or Interdepartmental Procurement form. The procurement form requires an authorized signature and will enable charges to be made to departmental or research accounts.

The Photocopy Service looks forward to fulfilling your duplicating needs.

...UP DATE ...ISRAEL Prof. B. Reich

Chairman, GW Political Science Dept.
Head of Middle East Studies Program

• CONSERVATIVE-EGALITARIAN SERVICES begin
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• DINNER follows, available by reservation only,
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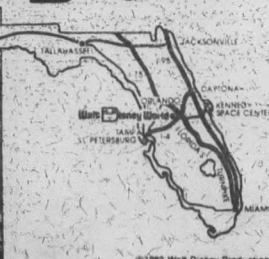
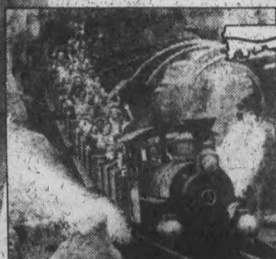
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LET'S RECOGNIZE THE P.L.O. FOR EXACTLY WHAT IT IS.

Zimmer to succeed Swain in Smith Center role

W.R. "Chip" Zimmer, the University of Maryland's director of sports marketing, was named GW assistant athletic director to fill the vacancy caused by the resignation of Bernie Swain.

Zimmer, who has held his position at Maryland for the last two years, will take fill the post on March 1.

The new assistant athletic director assumed his present position at Maryland in May 1979 as an assistant to Athletic

Director Dick Dull. He has been responsible for all season ticket sales, group sales, advertising, promotions and the printed programs. During his tenure at Maryland, season football ticket sales have increased by 20 percent, while group sales increased by 85 percent. Also under his direction, advertising campaigns have been effectively devised along with massive game day promotions.

At GW, Zimmer's duties will

include responsibility for advertising, promotions, fund-raising and scheduling of non-revenue sports.

"I am very anxious to get involved with the athletic program at George Washington," said Zimmer. "I certainly have a warm spot in my heart for Maryland, and there are a lot of exciting things happening here especially with the new athletic director and football coach. But I felt that the opportunity at GW

was a terrific one. I feel that with the job Gerry Gimelstob is doing with the basketball program, there is a great challenge and a lot of potential with the Colonials."

Zimmer is an alumnus of West Virginia University, where he received his B.S. and M.S. in 1974 and 1976. He is currently completing his dissertation at Maryland and will receive a PhD in Athletic Administration this year.

Zimmer previously served in the marketing department of the Washington Capitals National Hockey League franchise, as well as assistant men's intramural director at Maryland. While at West Virginia, he was coordinator of men's intramural sports, sport clubs and outdoor recreation. He played baseball while an undergraduate.

The Smith Center is also looking to fill the position of Smith Center director.

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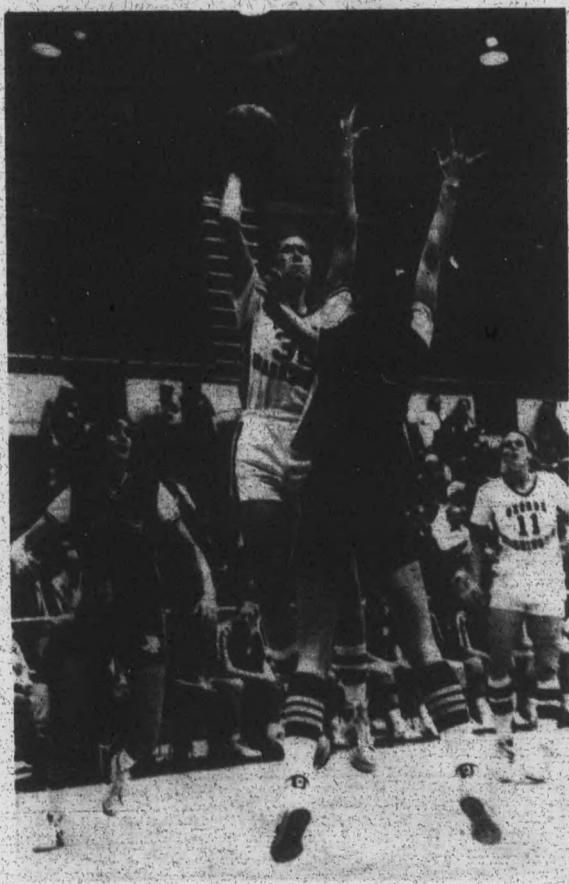


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GOING FOR THE BASKET is senior Robin Hlsley in Tuesday night's win. Hlsley scored 17 points in the win.

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Cager record stands at 8-18

CAGERS, from p. 24

while their average from the floor was lower at 44 percent. St. Joe's completion average from the floor was the same at 44 percent while the average from the line was lower at 62 percent.

Before Tuesday night's win, the Colonial women dropped games to Penn State University and cross-town rival Georgetown University.

A week ago Tuesday, GW fell to the Hoyas 68-60 despite trailing by only one point at the half, 33-32. Hlsley was the high scorer with 18 points while pulling down five

rebounds. Freshman Deanna Fry totalled 12 points and pulled down six rebounds. Senior Leslie Bond added 10 points and six rebounds.

In the loss at Georgetown, the Colonials completed 49 of their field goals attempted in comparison to the Hoyas' 45 percent.

On Saturday afternoon the Colonials fell to nationally ranked Penn State on their home court by a 93-57 score. Leslie Bond was the top scorer for the Colonials with 10 points and pulling down 12 rebounds.

"We played a very good first

half but the second half hurt us with their depth on the bench and it was somewhat harder for us to come back," Fiore said of the Penn State loss.

With Tuesday night's win, the Colonials now stand 8-18 for the season with their next game at home against the University of Richmond on Sunday afternoon.

"I hope that we can carry over the feeling from Tuesday night's game," concluded Coach Fiore. "I hope that we can continue with the same intensity and can dig down deep and play with a lot of heart."

Triple-winner Patrell excels as men swimmers top Rutgers

by Mary Ann Grams

Sports Editor

The men's swim team captured one of its finest victories in the history of the sport at GW on Saturday afternoon in New Jersey, as it slipped past the Scarlet Knights of Rutgers University by a 57-56 score for the first time since the two teams have met in Eastern Eight competition.

"It was a very exciting meet between two evenly matched teams," commented head coach Carl Cox. "It was the biggest win in GW swimming because they're (Rutgers) a top Eastern Eight

competitor in swimming and we've never beaten them before. We also had excellent spectator support even though it was an away meet, which played a big factor in the win."

Freshman Greg Patrell led the team to the one point victory as the only triple winner in the match-up. Patrell swam a 9:54.9 in the 1000 yard freestyle for a first place finish, which not only was a team record, but a poll record as well. Patrell also took first in the 500 yard freestyle and was a member of the first place 400 yard freestyle relay team.

Freshman teammate Eric Minkoff came from behind with two lengths remaining to win the 200 backstroke with a personal best of 2:02.8. Sophomore Jim Moninger also took a first in the 200 yard freestyle and placed a third in the 200 butterfly.

The Colonials also placed well in the diving competition. Freshman Billy Byrd took second in both events while freshman David Manderson placed third in both events. After the first dive in the second round of diving competition, Manderson suffered

a back injury but decided to continue competition and placed third, gaining a crucial point for the Colonials.

Other finishers for GW included sophomore John Bagot's second in the 200 breaststroke, senior Bob Lewis' second in the 200 IM, freshman Adam Spector's second in the 200 butterfly and third in both the 1,000 freestyle and 500 freestyle, and sophomore Andy Manderson's third in the 50 freestyle.

The Colonials were behind by a 56-50 score going into the last event, the 400 meter freestyle relay. The combination of senior Bill Shipp, Briar, Patrell and Lewis pushed to a first place finish with a time of 3:16.5, a drop of four seconds from their previous best time, giving the Colonials the 57-56 win.

The team's record now stands at 9-3 for the season with one meet left on Friday night against Shippensburg State College at Shippensburg.

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photo by Jeff Levine

CUTTING THE CAKE. University President Lloyd H. Elliott participates in a George Washington birthday celebration with women's athletic director Lynn George during halftime of Tuesday night's women's basketball game.

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HELP WANTED-

A work-study position is now open in the GW HATCHET business office. This is a clerical position involving typing, filing and other office tasks. Call 676-7079.

Theosophical Society, 1802 Belmont Rd., NW, Wash. DC 20009. Hours: Sunday 1:00pm to 4:30pm.

GWU's French Club will meet tonight, in the Alumni House at 7:30 for coffee and donuts. Come meet our new president Michel de Bona or give him a call. 223-6149.

DOWNTOWN OFFICE (21st and Pa. Ave.) FOR RENT. 2 wind., and recept. serv., ideal for 1 or 2 profs. \$325/mo. 466-8975.

TOMMORROW NITE! Don't miss Martha's Marathon in the Marvin Center Ballroom. Festivities begin at 8pm and it's only 50 cents to get in. Beer and munchies!

NOTICE OF MEETING if you want to write, draw, design, or take photographs for the CURRENT, there will be a meeting the Saturday at 3:00, Building JJ.

S.T.A.R. is having a meeting this Friday, Feb. 19th, at 3:30 in the Admissions Office in Rice Hall. It's a real biggie. Don't miss it.

QUEST SPEAKER: Dr. David Webb, Chairman, NGO Committee for Unispace '82, Feb. 22, 8pm, Bldg. C, Rm. 108, Co-sponsored by World Affairs Society and SPHERE.

REMEMBER S.T.A.R.? Student Admissions Representatives. Help us bring students from your high school to GW. We're having a big meeting this Friday at 3:30 at GW Admissions. Join GW S.T.A.R.

A THEOSOPHIST CLUB is forming at 1802 Belmont Rd., NW, Wash. D.C. For info, call 483-6500, 265-4156, 362-0879.

TOMMORROW NITE! In the MC Ballroom, 8:00pm. MARTHA'S MARATHON. Don't forget!! P.S. We will hold checks for 10 business days if you wish.

GWU SKI needs help! All those interested in helping out for the March 6th trip and for next year, please attend the meeting this Thursday, Feb. 18 M.C. 435, 8:00pm.

GWU SKI-

is holding a meeting this Thursday, Feb. 18 in M.C. 435 at 8:00 pm to discuss the March 6 ski trip to Blue Knob, Pa. All those interested in helping out the club should attend. For more information contact Mike (223-2260) or Bill (328-1168)

Hatchet Sports

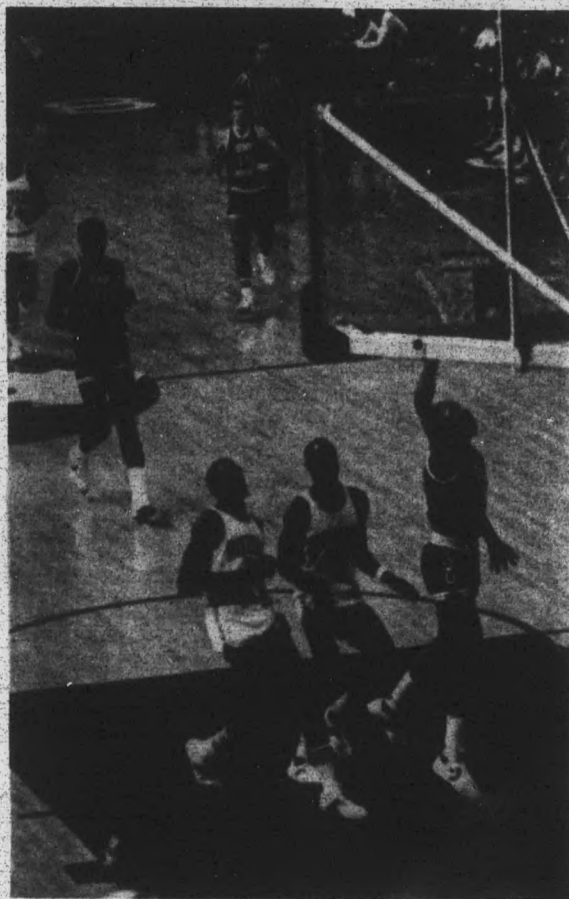


photo by Harris Kirsh

LAYING UP THE BALL for the Colonials in Saturday night's 51-45 loss to Rutgers is senior Wilbert Skipper. Skipper was the high scorer for the game with 20 points.

Colonials fall to Rutgers; drop to third in conference

by Mary Ann Grams

Sports Editor

It has been said that the first five minutes of the second half of a basketball game can be the most crucial five minutes of the 40 in a game.

On Saturday evening in New Jersey, the saying held true as the Colonials lost their one point halftime lead and never regained it as Rutgers University's Scarlet Knights moved past GW into sole possession of second place in the Eastern Eight with a 51-45 win over the Colonials.

With the Colonials controlling the tempo of the contest in the first half after taking a 10-9 lead, the Scarlet Knights could manage only one lead throughout the rest of the half. The Colonials took a 21-20 advantage into halftime.

The second half, however, was quite a different story. The Scarlet Knights went for eight unanswered points in the crucial opening five minutes to hold a seven point lead over the Colonials. The closest that GW was able to come in the remainder of the half was four points on four separate occasions, although they failed to capitalize on any of the opportunities, having to accept a 51-45 defeat, which dropped the Colonials to third place in the Eastern Eight.

Senior Wilbert Skipper was the

high scorer for the game with 20 points, along with pulling down four rebounds. Sophomore guard Dave Hobel tallied 10 points while sophomore forward Steve Perry added six points and pulled down five rebounds. But the Colonials top scorer, freshman center Mike Brown, was held to two points, the lowest ever as a Colonial. His points came on two second half free throws. Brown was the top rebounder for the Colonials, however, with six.

From the line, the Colonial completion average was 73 percent while they completed 38 percent of their shots from the

floor. Host Rutgers completed 65 percent of its shots from the free throw line while the Scarlet Knights completed 41 percent of their shots from the floor.

With the loss, the Colonials now stand at 6-5 in the Eastern Eight in third place with their overall record at 12-11. They have three Eastern Eight games remaining this season, two of which are away. On Saturday they will face West Virginia University in Morgantown before going against Rutgers at the Smith Center on Wednesday night.

GW nets top recruit

Troy Webster, who is regarded as one of the top five high school guards in the country and is the top scorer in the state of New Jersey, has made public intention of coming to GW next year.

After seeing Saturday night's loss to Rutgers and visiting the GW campus on Sunday and Monday, Webster, a 6'4" 200 pound guard at Clifford Scott High School, said he would come to GW. Webster, a teammate of the Colonials' freshman standout Mike Brown for three years at both Clifford Scott and Valley high schools in New Jersey, averages 31.7 points a game this year and is highly regarded for strong defensive play.

He has been recruited by Villanova, DePaul, and Syracuse universities for his strong defensive play and his average of 31.7 points a game.

Brown said of his former and future teammate yesterday, "We play really well together and there is no one that we play better with because we know each other inside and out after playing together for three years." Brown added, "I talked to Troy about the school and he said that he wants to come and play with me at GW."

Women hoopsters slip past St. Joe's

by Mary Ann Grams

Sports Editor

With a strong defense and a driving offense, the women's basketball team captured its ninth win of the season as the Colonials edged past St. Joseph's University 66-64 in the Smith Center on Tuesday night.

"I was very pleased with the girls' performance - they did a good job," commented head coach Denise Fiore. "We were down and we came back and even though the lead exchanged hands a few times, we were able to keep coming out on top. That's something that we haven't been able to do in the past and it was by far their best performance."

St. Joe's pulled out to an early lead in the first half, at one point up by eight points with a 28-20 score with less than four minutes left in the half. At the end of the first 20 minutes the Colonials trailed 34-28.

The second half presented a much stronger Colonial squad. GW went for six unanswered points from seniors Robin Illsley and Judi Durda and freshman Kathy Marshall to push ahead 38-35 three and a half minutes into the half. The lead exchanged hands several times after that point, although the Colonials managed to stay on top for the 66-64 final.

Senior Leslie Bond was the high scorer for the game with 24 points and six rebounds. Illsley added 17 points and also pulled down six rebounds. Durda, a guard, also had a strong performance offensively, putting in 10 points and pulling down five rebounds. Junior Anne Markle went for eight in both categories, while freshman Kathy Marshall, besides performing well defensively, added five points and five rebounds.

"I was really happy for Judi Durda," Fiore said. "Everyone else contributed when it was needed also. The fan support and cheerleaders were also a big factor in the win."

"They performed well under pressure," commented assistant coach Maria Johnson. "They dug down deep inside and played with their hearts and only real players can do that. Now that they know that they can do that they'll be able to do it again."

The Colonials completed 77 percent of their shots from the free throw

(See CAGERS, p. 22)



photo by Jeff Levine

SHOWING STRONG DEFENSIVE SKILLS is freshman Kathy Marshall in Tuesday night's 66-64 win over St. Joseph's at the Smith Center.